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1919/20

SCHOOL

ANNUAL CATALOGUE
Conception College
and SEMINARY



CONCEPTION MISSOURI
1919-1920



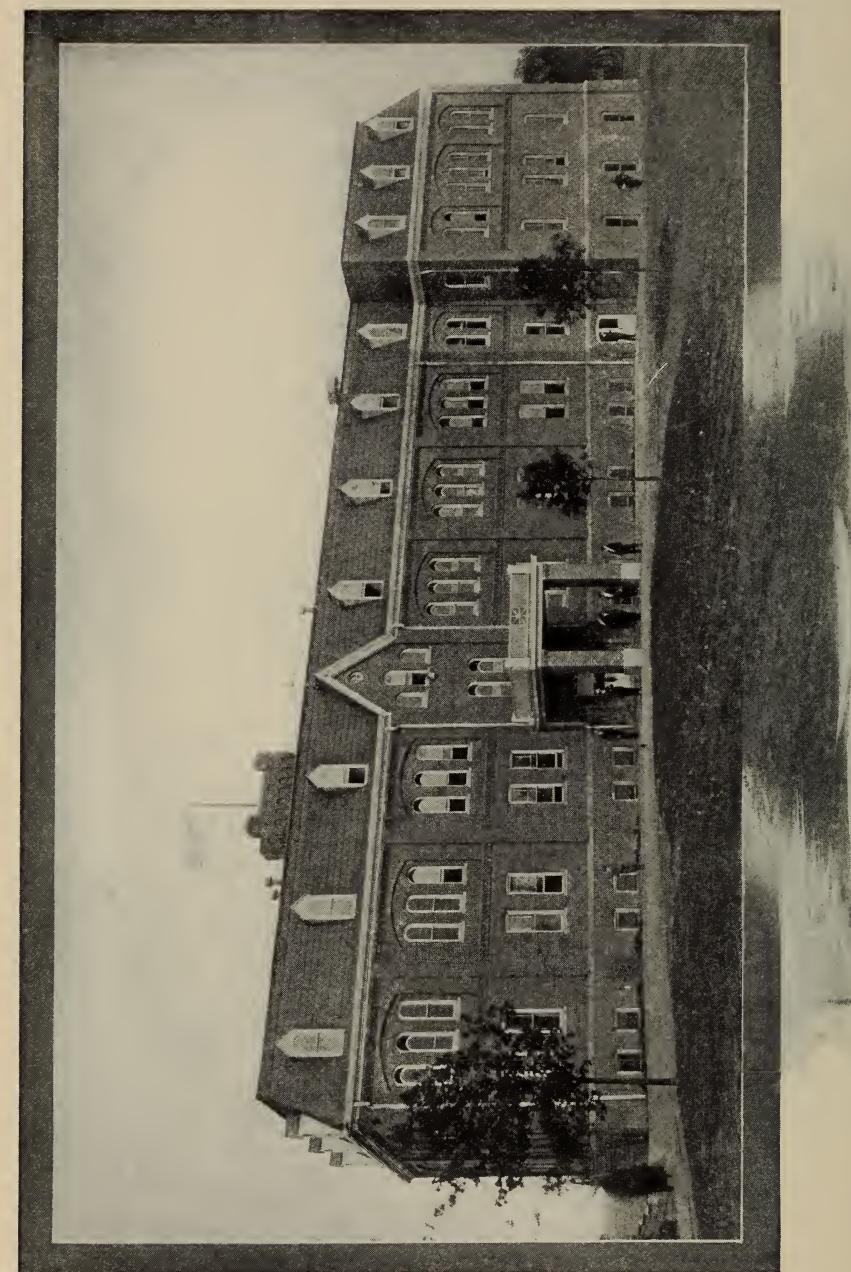
Thirty-seventh
ANNUAL CATALOGUE
OF THE OFFICERS AND STUDENTS OF
CONCEPTION COLLEGE *and* SEMINARY



CONCEPTION, MISSOURI
Nineteen hundred and twenty



CONCEPTION COLLEGE AND ABBEY



CONCEPTION COLLEGE

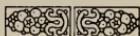
ANNOUNCEMENT

STUDIES WILL BE RESUMED WEDNESDAY
MORNING, SEPTEMBER 8, 1920.

LATE-COMERS FORFEIT THEIR RIGHTS
TO HONORS

LATE-COMERS AFTER CHRISTMAS HOLIDAYS
WILL BE REFUSED RE-ADMISSION

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COLLEGE CALENDAR

1920

September 8.....	Entrance Examination and Classification. Classes resumed at 9:00 A. M.
October 12.....	Columbus Day—Holiday
November 25.....	Thanksgiving Day—Holiday
December 22.....	Beginning of Christmas Holidays

1921

January 4.....	End of Christmas Holidays
January 20.....	Beginning of Semi-Annual Examinations
February 2.....	Mid-Term Holiday
February 22.....	Washington's Birthday—Holiday
March 29.....	President's Namesday—Holiday
May.....	Rector's Namesday (Fieldday)—Holiday
June 6.....	Beginning of Final Examinations
June.....	Annual Commencement

EXECUTIVE OFFICERS

RIGHT REV. FROWIN CONRAD, O. S. B.,
President

REV. STEPHEN SCHAPPLER, O. S. B.,
Rector and Prefect of Discipline

V. REV. PAUL WETZELSBERGER, O. S .B.,
Prefect of Studies

REV. SILVESTER LEHMEN, O. S. B.,
Assistant Prefect of Discipline

REV. ALBERT AMSTAD, O. S. B.,
Treasurer

REV. PATRICK CUMMINS, O. S. B.,
Chaplain

V. COSMAS HERMAN, O. S. B.,
Physician

FACULTY

V. REV. GREGORY HUEGLE, O. S. B.,
Director of Music

V. REV. PAUL WETZELSBERGER, O. S. B.,
English, Latin and Greek

REV. JOSEPH ZUENDT, O. S. B.,
Christian Doctrine and Arithmetic

REV. PETER LUSSI, O. S. B.,
Latin, Greek and German

REV. ADELHELM HESS, O. S. B.,
Christian Doctrine, German and Typewriting

REV. AUGUSTINE BACHOFEN, O. S. B.,
History

REV. ATHANASIUS DENGLER, O. S. B.,
Algebra and Trigonometry

REV. ALPHONSE EBERHARD, O. S. B.,
English, Latin and Spanish

REV. LEODEGAR MUELLER, O. S. B.,
Christian Doctrine

FACULTY

REV. INNOCENT AMHOF, O. S. B.,
Christian Doctrine, Geography, History, German and Drawing

REV. ALBERT AMSTAD, O. S. B.,
Latin and Greek

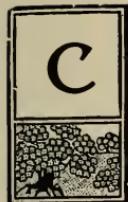
REV. CHARLES WAECHTER, O. S. B.,
English, Geometry, History and Music.

REV. SILVESTER LEHMEN, O. S. B.,
English, Latin and Penmanship

REV. STEPHEN SCHAPPLER, O. S. B.,
Elocution

REV. ROBERT EHRENBOLD, O. S. B.,
Algebra, English and History

GENERAL INFORMATION



CONCEPTION COLLEGE is a boarding school with High School and Collegiate departments for CATHOLIC BOYS ONLY. It was founded September 3, 1883, by Rt. Rev. Frowin Conrad, O. S. B., Abbot of Conception Monastery, and is conducted by the Benedictine Fathers. Since November 27, 1891, it is incorporated under the laws of the state of Missouri, and empowered to confer the usual academic degrees. The High School is accredited to the University of Missouri since May 10, 1920.

LOCATION—ACCESSIBILITY

Both Abbey and College are situated in the northwestern part of the state, in Nodaway County. The elevated location, on a ridge of hills rising gently from the basin of the Little Platte River, insures a choice climate for all the seasons of the year, and likewise affords excellent views of the beautiful surrounding country.

The nearest railway station is Conception Junction, on the Chicago Great Western and the Wabash. All local and fast trains stop at Conception Junction. The college has telephone connection with the railway station. Express is forwarded by the American Railway Express Company. *Visitors should engage an auto or livery team at the railway station, two and one-half miles from the college.*

BUILDINGS

The college is built of brick, trimmed with sandstone. The rooms are commodious, heated by steam and lighted with acetylene gas and electricity. Dangers of loss of life from fire

CONCEPTION COLLEGE

is removed by standpipe, hose and connection in each story and by fireproof stairways.

The spacious study hall, with its rows of oaken desks, the neatly furnished chapel and the airy bedrooms are admired by all visitors. The basement contains the gymnasium, large rooms for indoor recreation, a bath room, wash room, shoe room and toilet room. The dining room and kitchen are in a wing of the adjacent monastery. The music rooms and the society hall are also in separate buildings.

AIM OF CONCEPTION COLLEGE

Harmonious education, while providing sound mental and moral training, *must not endanger or stunt the growth of the body*. Now, a boarding school in the country is pre-eminently a place to assist the development of the body. The country air is bracy, stimulating, and has health-giving properties that are lacking in most city schools, whose playgrounds are usually small. There is also frequently a difficulty in practically occupying the leisure hours of a holiday and many children who have a tendency to nervous disease break down or remain weakly for life, as it takes a strong constitution to bear the physical and nervous strain of city school life in our days.

The first requisite is *eminently present in Conception College*. There is plenty of space and playgrounds for the use of students, and an opportunity for cross-country excursions. The college is located on high ground so necessary for good drainage, and this elevated location also secures excellent ventilation. East of the college are the campus and swimming pool, with other commons and shady walks, large enough for all the students to play outdoor games at the same time. The sleeping rooms are so situated that they get the rays of the sun from morning till evening; nor is there any obstruction to pure air, the second best of nature's disinfectants.

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The hours for sleep, from 8:30 p. m. till 5:30 a. m., are all that can be claimed for necessary rest. Again, frequent and regular bathing is insisted upon, during both winter and summer months. Drinking water from bubbling fountains is protected against all contamination. The food is simple, but wholesome and plentiful, comprising a general diet with no fads. Good bread and butter, pure milk, eggs, meat and fresh vegetables are all supplied from our *own farm*, which is worked by the most conscientious hands—our lay brothers. The kitchen is in charge of Sisters. A member of the faculty is entrusted with the direction of athletics, and care is taken that neither the health of the students nor their studies suffer any detriment. Finally, there is an experienced physician in the college, whose duty it is to look after the hygiene of the school and the health of the pupils.

The *religious and moral spirit* of our college may be determined not only from such principles of revelation, "The lips of the priest shall keep knowledge." "You are the light of the world," "Ambassadors of Christ," but also from the avowed purpose of the foundation of the college, viz: "The fathers charged with this office (of education) should consider the religious instruction and the practice of virtue among their pupils of equal importance with the instructions in science." (Constitution, Decl. to Chap. 30). In accordance with this regulation the religious life of our students is carefully fostered not only by thorough instruction in the Catholic religion, but also by regular devotions in the chapel, attendance at High Mass in the abbey church, an annual retreat of three days, frequent reception of the Holy Sacraments—the students are encouraged to receive daily Communion—the Sodality of the Blessed Virgin Mary, the League of the Sacred Heart, the Oblates of St. Benedict, and acquaintance with the sacred ceremonies of the altar and the solemn melodies of Plain Chant. These and other factors bearing on our students, we hope to be able to send out men deserving the name "vir," possessing a character that may be depended

upon in all the vicissitudes of life, because by frequent practice they have acquired the fundamental lessons of Christianity; love of God and their fellowman, justice, self-denial and truth.

It would be a great mistake, however, to think that the moral and the religious training of our students is the one exclusively attended to. *The classical course of studies, comprising six years of classics and at least two years of philosophy* (3. Council of Baltimore, Tit. 5. No. 145.) *is the best refutation for such an assumption.* However, a large percentage of the students of our days take only a few years' course and afterwards learn a trade. Now, while it is a praiseworthy undertaking for parents to try to protect the faith and good morals of their sons, and give them an opportunity for acquiring useful knowledge, our college is intended mainly for boys who have a calling for higher education. And this is what Catholics in America must have in order to take the lead in professional life.

Finally, only a limited number of students is admitted every year, in order to enable the professors to devote the greater part of the day to the singing of the praises of the Most High and to give to the individual student undivided attention as everyone's proficiency may require.

GENERAL REGULATIONS

The scholastic year consists of two sessions. The first begins during the first week in September and ends the last day of January. The second begins on the third day of February and ends about the middle of June. Written and oral examinations are held at the end of either session; after each examination reports of the student's conduct and progress are sent to his parents or guardian. The school year begins with a Solemn High Mass to invoke the blessing of God, and ends with another in Thanksgiving for the favors received during the scholastic year.

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Experience teaches that those students who are present at the beginning of the year show the most uniform and most satisfactory progress. It is therefore the earnest wish of the faculty that the parents send their sons for the first day of the school year, and let them remain to its end. Every new applicant is subjected to an examination and afterwards assigned to the class for which his proficiency qualifies him. Students coming from other institutions must present certificates testifying to their good moral character and their last class report. *Unless known to any member of the faculty, all applicants must enclose a letter of introduction from their parish priest, without which no application will receive any attention.* Nor do we take students for a shorter period than a session of five months. Furthermore, to insure uniformity of textbooks, students should buy them from our stationer or from senior students.

During Christmas holidays, those students who can conveniently visit home may do so, but must return promptly for resumption of classes. Willful disregard of this regulation debars pupils from re-admission to college. During Easter holidays classes are suspended, but students are not permitted to absent themselves for visits. During *summer vacation, no students are kept at the college, or admitted before date of opening.*

Every student must be provided with at least two suits of clothes, a sufficient number of socks or stockings, shirts, nightgowns, summer and winter underwear, collars, neckties, handkerchiefs, towels, napkins, shoes, brushes, combs and other toilet articles. For service in church, students wear a black cassock and surplice which they must provide at their own expense. *All laundry goods must have been plainly marked with the owner's name in full as the college authorities will not be responsible for unmarked laundry articles.* Woven names may be obtained from J. & J. Cash Co., S. Norwalk, Conn., at \$2.50 per gross; Name Tapes may be procured from Harold S. Case, Winsted, Conn., for \$1.00 per 200.

MORAL TRAINING

Students should at all times be obedient and respectful to the officers and professors of the college, and also observe habitual politeness toward one another. They must be where duty demands their presence, viz: during the study or recitation hours, in the study hall or the class rooms; during recess or recreation hours in the recreation rooms or on the play-grounds.

Strict silence is to be observed at all times in the bed room, toilet room, and on the way to or from any daily exercise; also during study and recitation hours in the study hall, class rooms and the corridors. The same spirit of silence should banish from the college noisy plays, all running, shouting or whistling. The college authorities always demand of students scrupulous cleanliness in all apartments and premises. For any damage done to college property the respective student is held responsible, and he is always expected to inform the authorities of the damage before being called to account by them.

Students are forbidden to retain money in their possession. Spending money must be deposited with Fr. Rector on the day of admission. The weekly allowance depends on the direction of the parents. Students are also forbidden to lend, borrow, exchange or sell personal effects. Whenever a student becomes aware of the loss of any article, he should at once notify Fr. Rector; late information may be useless.

Articles of clothing must be kept in the clothes room or locker; they will be tolerated in the bed room only on days when wash is sent away or returned. The students have access to a select library, including various magazines and newspapers. Parents are, therefore, requested to send their sons no newspapers; clippings, however, containing local items of special interest, may be enclosed in letters. "*Books, periodicals, pamphlets, etc., against sound morals, are not only confiscated, but subject the possessor and owner to punishment.*"

Except for urgent reasons, approved by Fr. Rector, let-

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ters should be written only on the weekly half-holidays or on Sundays. All mail and express matter of the students is subject to inspection. Students failing to comply with this rule may be dismissed. Correspondence with students who have been dismissed or have left the institution in bad standing is positively prohibited.

Strict obedience, assiduous application to studies and blameless conduct are required from all students. Any serious transgressions of these rules render the offender subject to effective correction, and even to dismissal, if this is considered necessary. Accordingly, students, who are found to exert a bad influence, those who habitually disregard the rules of the college, excite and promote a spirit of discontent and insubordination, or are incorrigibly idle, are liable to dismissal. Students who are found to be rude, vulgar or immodest in their conversation or habits, will be forthwith dismissed without certificate of conduct. The students are separated into two divisions—senior and junior. Familiarity between older and younger students will not be tolerated.

The use of tobacco in whatever form is forbidden. But when a habit of smoking has been previously contracted, in order to prevent greater evils we grant permission to smoke at certain specified times and under proper restrictions to *students who have completed their sixteenth year of age and can furnish in writing the consent of their parents or guardians.* Smoking of cigarettes and chewing of tobacco is always prohibited. The use or introduction of intoxicants is forbidden under pain of expulsion. Firearms are likewise prohibited.

Eatables may be sent to students for Thanksgiving, during the Christmas and Easter holidays, but in *moderate quantities.*

During visits of parents or relatives, students are not excused from class or study hours and other common exercises. We, therefore, urgently request that such visits be restricted to holidays; likewise, that parents, at no time of the school

year, seek leave of absence for their sons, except for the most urgent reasons.

RULES FOR DAY SCHOLARS

Day scholars must be at the college at 7:45 a. m. for high mass and at 1:30 p. m. for studies. In case of absence or tardiness they must furnish in writing an excuse signed by their parents or guardian. Frequent absence or tardiness, except for illness, as well as neglect to prepare lessons or exercises, is considered a sufficient cause for dismissal.

Two or three hours of study being required daily for the proper preparation of their lessons, parents are requested to insist on their sons faithfully performing this duty. If they fail to insist on study at home and regular attendance, progress is impossible.

Day scholars who serve as messengers or introduce articles not permitted to boarders, or in any way assist them in violating the rules of the college, will be dismissed on being convicted of the offense. The same applies to students who are guilty of disorderly conduct outside of the college premises.

Without permission they should not bring visitors to the college or the grounds.



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DAILY ORDER

5:30	o'clock A. M.	Rise.
5:50	" "	Morning Prayers.
6:00	" "	Mass.
7:00	" "	Breakfast and Recreation
7:45	" "	Studies.
8:45	" "	Classes.
11:30	" "	Dinner and Recreation.
1:30	o'clock P. M.	Studies.
2:15	" "	Classes.
4:00	" "	Recreation.
4:30	" "	Studies, Opt'n'l Branches
6:00	" "	Supper and Recreation.
7:30	" "	Studies.
8:30	" "	Night Prayers.



ORDER FOR SUNDAYS

6:00	o'clock A. M.	Rise.
6:20	" "	Morning Prayers, Mass.
7:15	" "	Breakfast, Recreation.
8:15	" "	Sermon.
9:45	" "	Silence.
10:00	" "	Sermon and High Mass
11:30	" "	Dinner and Recreation.
2:00	o'clock P. M.	Studies.
3:00	" "	Vespers.
4:30	" "	Silence or Recreation.
5:30	" "	Supper, Recreation.
7:00	" "	Studies.
8:15	" "	Night Prayers.

MARKS, MEDALS, PROMOTIONS, DIPLOMAS AND DEGREES

MARKS

The student's proficiency and rank are determined according to the following scale:

Very Good.	90—100
Good.	80— 89
Satisfactory.	70— 79
Deficient.	64— 69
Unsatisfactory.	63— 50

MEDALS

Medals are awarded at the closing exercises to deserving students who are present. No medals are given for marks below 90; honorable mention, however, is made of students whose mark is from 85—90. Students coming after the formal opening of the school or failing to secure the grade "Good" in Conduct or Application, or those who do not take all branches of study are excluded from competition for medals.

PROMOTION

Students are promoted, as a rule, at the end of the year. The passing mark in all studies is 70. Students failing to make an average of 70 per cent in every branch cannot expect to enter a higher class. A mark between 60 and 69 imposes a condition, requiring another examination in that subject. This condition may be removed by passing a satisfactory examination to be held one month after the conditioned failure. If the student fails in this (one) examination, he will be deprived of all credit in that subject and refused promotion.

Conditioned work in one or two subjects may be made up by private study during the summer vacation and exam-

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ination in September; but a student who has three unsatisfactory subjects must repeat the year, but will not be compelled to go over the branches of study in which his standing has been satisfactory.

Holders of scholarships who fail to receive an average of 85 in either semi-annual or final examination thereby forfeit all the rights and privileges of the scholarship.

A fee of one dollar will be charged for each conditional examination.

DEGREES

The degree of Bachelor of Arts is conferred on students who successfully pass the examination in the course as outlined in this catalogue with an 80 per cent in the collective branches.

If they are afterwards graduated in any learned profession, they may receive the degree of Master of Arts on application to the president of the college.

EXPENSES

The present high prices have compelled us to raise our terms for board, lodging and tuition; with this small advance we hope to be able to meet expenses.

Entrance fee (to be paid only once).....	\$ 5.00
Graduation fee.	5.00
Board and Lodging for session of 5 months.....	125.00
Tuition.	30.00
Laundry charged extra.	
Tuition for day scholars for session of 5 months.....	30.00

EXTRA CHARGES

	Per Session
Lessons on piano or organ, and use of instrument....	\$20.00
Lessons on pipe organ and use of instrument.....	30.00
Lessons on violin.....	15.00
Lessons on violin (more than three pupils together)....	10.00
Lessons on mandolin, guitar, banjo.....	10.00

Lessons on clarinet, flute and brass instrument.....	10.00
Vocal lessons.....	15.00
Rent of string or wind instrument.....	2.50
Lessons in drawing, painting and shorthand.....	5.00
Lessons in typewriting and use of instrument.....	10.00
Chemistry and physics (college course).....	5.00
Chemistry and physics (high school course).....	5.00
Athletic association (obligatory).....	2.50
Library fee (obligatory).....	1.00
Conditional examination (for each).....	1.00
Doctor's fees and medicine at physician's charges.	

Payment is to be made in advance for a session of five months. A reduction of five per cent is granted to those who pay the entire sum for board and tuition for two sessions in advance, or who have two sons attending college at the same time. No allowance will be made nor money refunded for partial absence or withdrawal before end of the session, except on account of protracted illness or dismissal. No money is advanced by the college for clothes or other incidentals; therefore, a sufficient sum must be deposited with the treasurer. Books, stationery, toilet articles, etc., may be bought at the college at current prices. No books are returnable.

All remittances are to be made payable to "The Treasurer," Conception, Mo. For checks on country banks, add extra fee for collection.

Parents who wish to withdraw their sons before the end of the season must give timely notice, pay all accounts, and forward the necessary traveling money. All bills must be paid before a student departs, whether he leaves during or at the end of a session.

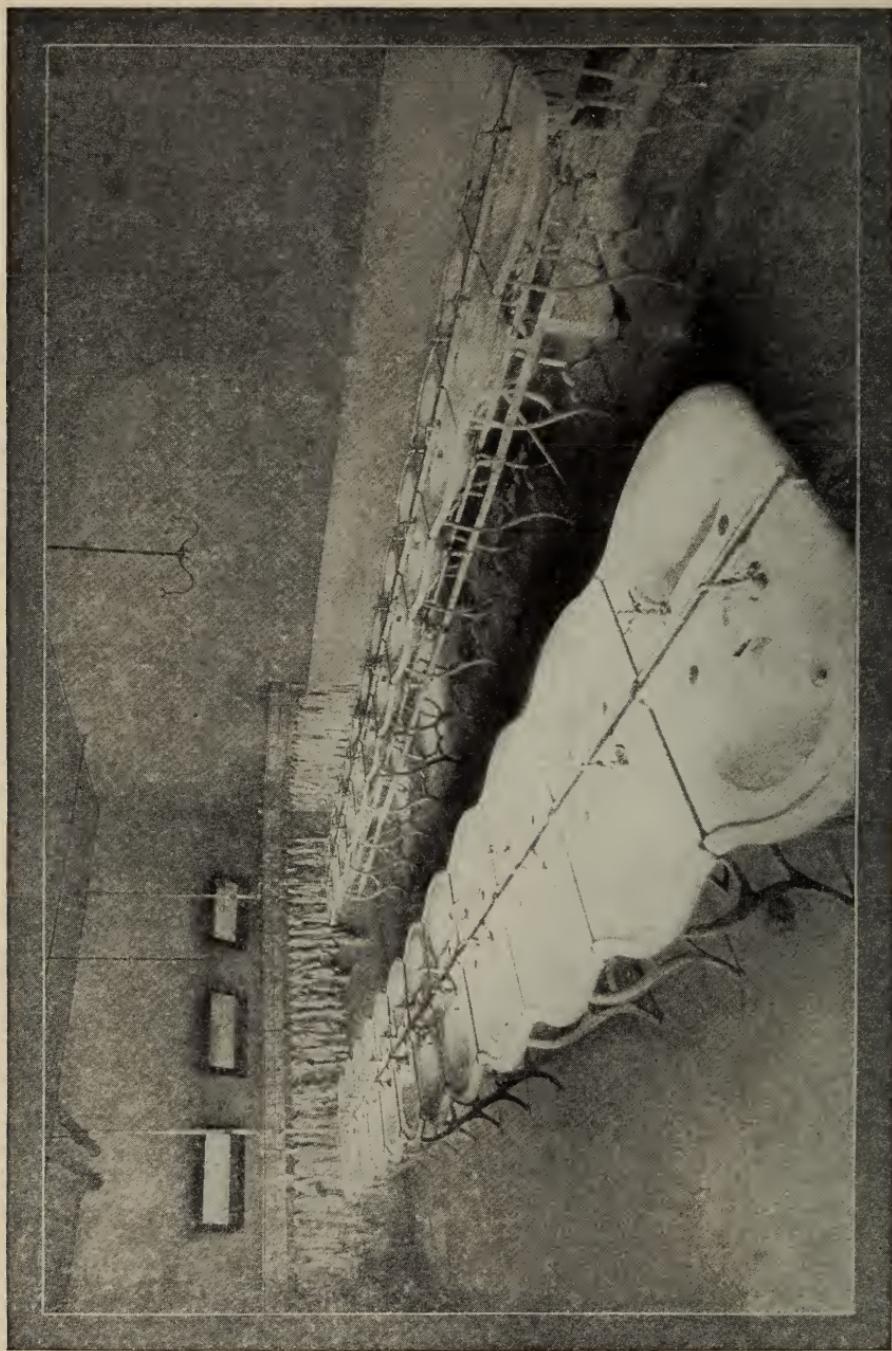
No diploma or credits are issued nor will any pupil be advanced to a higher class until all indebtedness has been paid.

Unless specially requested, no receipt will be sent for payments made by checks.



STUDY HALL

LAVATORY



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SCHOLARSHIPS

The funds donated by generous benefactors enable the faculty to offer six scholarships to the successful competitors. The student obtaining such scholarship gets board and tuition free of charge, but must defray all other incidental expenses.

Conditions for obtaining a scholarship:

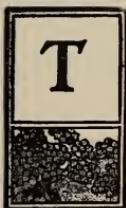
1. The competitor must have completed the first academic class with honors.
2. The applicant, after passing the required examinations, must present his petition in writing to the Rt. Rev. President of the college.
3. The holder of a scholarship must always show himself worthy of the privilege by good conduct and regular application to studies.

Letters of inquiry should be addressed to

THE REV. RECTOR,
Conception College,
Conception, Mo.



COURSE OF STUDIES



THE CLASSICAL COURSE, the one pursued in our college, consists of two departments, viz: the Academic or High School, and the Collegiate. Either is completed in four years, and comprises the Latin, Greek, English and German languages and their literature, the Doctrines and Evidences of Religion, Mental and Moral Philosophy, Astronomy, Physics, Chemistry, Mathematics, Rhetoric, Composition, Elocution and History. This course alone gives a thorough scientific and literary education, and thus opens the way to the subsequent successful study of Theology Law or Medicine. The Academic department is a Classical High School in which the studies have been so arranged as to offer a thorough preparation for entrance to a classical college. These studies are all prescribed, including Latin, Greek, English, History, Mathematics, Science, and one Modern Language. The school does not undertake to instruct boys in the forms and methods of business or technical branches, but prepares them to pursue these or professional studies with success.

The course adopted by the college is not elective but obligatory for all students. In rare cases only may a student be excused from any branch. Optional studies are drawing, painting, bookkeeping, shorthand, typewriting and instrumental music. Optional studies may be pursued, provided the respective student has passing grades in all obligatory branches.

The preparatory class is maintained for such pupils as are not sufficiently advanced to enter the High School department, but may be prepared for it within the space of one

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year. Applicants for this class must have completed the seventh grade of a parochial or public school. *Others, not so far advanced, cannot be received*, as we do not maintain a minim's department.

REQUIREMENTS OF ADMISSION

Students applying for First High School Class are supposed to be well grounded in Elementary English, Arithmetic, Geography and United States History, and must pass written tests in the following branches:

I. ENGLISH.

1. English Grammar: The common use of capitals; parts of speech, declension and conjunction; sentence structure; classification of sentences.
- *2. Reading: One or more paragraphs, new to the applicant, are to be read at sight; distinct articulation, accurate and fluent pronunciation, understanding of the author's meaning, and oral reproduction of the passages read, will determine the applicant's admission.
3. Practical exercises, consisting of dictation or reproduction of easy selections from standard authors, letter-writing and common business forms.
4. Spelling.

II. ARITHMETIC.

The fundamental operations; multiples, measures and factors; fractions, common and decimal; denominate numbers and practical measurement; ratio and proportion: simple problems.

III. GEOGRAPHY.

The political division of the continent, their capitals, chief cities, form of government and population, their industry, especially of North America and the United States.

IV. HISTORY.

The principal events of the History of the United States.

ADMISSION TO COLLEGE COURSES

All applicants for admission to the Freshman Class in the Collegiate Course leading to a College degree must present entrance credits for a standard four-year high school course successfully completed. For this sixteen units are required.

N. B.—A unit is a subject taken for a sixty-minute class period each week for a school year of at least thirty-six full weeks. Double periods are required for laboratory.

This standard four-year high school course includes four years of Latin, two years of Greek, and the college entrance requirements in English, History, Mathematics, Science and Modern Languages.

PLAN OF STUDIES

ACADEMIC DEPARTMENT

	I.	2.	3.	4.
Religion.	2	2	2	2
Latin.	7	6	6	6
English.	5	5	5	5
Greek.	0	0	4	5
Mathematics.	5	5	0	0
History.	5	5	0	3
Science.	0	0	5	0
Modern Languages.	0	3	3	5
Weekly Periods	26	26	26	26

COLLEGIATE DEPARTMENT

	I.	2.	3.	4.
Christian Doctrine.	2	2	0	0
Latin.	5	5	2	2

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Greek.	5	4	2	2
English.	4	4	2	2
German.	3	3	0	0
Hebrew.	0	0	2	2
Mathematics.	4	0	2	2
History.	0	0	0	2
Science.	0	0	5	5
Philosophy.	0	2	6	6
Weekly periods	22	22	21	23

Note—Hebrew may be substituted for Mathematics in third and fourth Collegiate.

COLLEGIATE DEPARTMENT

IV. COLLEGIATE (Senior)

Philosophy—Elementa Philosophiae, auctore Josepho Gredt, O.S.B., Cosmoslogia. Theodicea, Ethica.

History of Philosophy—Charles Coppens, S. J.

Latin—Tacitus, or Church Fathers.

Hebrew—Henry A. Coffey, S. J. Selections from the Books of Kings.

Physics—Mann & Twiss. Mechanics, Heat, Electricity, Wave motion, Sound, Light.

Laboratory Manual: Mann & Twiss.

Astronomy—Young's Manual. General Astronomy, Fundamental problems, Earth, Sun, Moon, Eclipses, Planets, Comets, Meteors, Stars, Clusters, Nebulæ, Cosmogeny, Ecclesiastical Calendar.

Laboratory Manual: Mang's Introduction to Astronomical Geography.

Mathematics—W. A. Granville's Differential and Integral Calculus. Numbers, Variables and Functions, Theory of Limits, Differentiation, Maxima and Minima, Differentials, Rates, Change of Variable, Curvature, Theorem of Mean

Value, Indeterminate Forms, Partial Differentiation, Envelopes, Series, Expansion of Functions, Curve Tracing, Integration, Quadrature, Cubature, Differential Equations.

III. COLLEGIATE (Junior)

Philosophy—Elementa Philosophiæ, auctore Josepho Gredt, O.S.B., Physchologia, Metaphysica.

Readings from Newman and Classic Philosophers.

Latin—Cicero, Philosophical works.

Greek—Plato, Apology, Crito or Phædo.

Chemistry—A. Smith's General Chemistry for Colleges. General Characteristics of Chemical Phenomena, Non-Metals, History, Preparation, etc., Kinetic-Molecular Hypothesis, Molecular and Atomic Weights, Constitution of Acids, Bases, Salts, Chemical Equilibrium, the Metallic Elements, Ionization, Precipitation, Periodic System.

Organic Chemistry: I. Remsen's.

Laboratory Manual: A. Smith's and W. J. Hale's Outlines of General Chemistry.

Mathematics—Analytic Geometry, Wentworth's.

II. COLLEGIATE (Sophomore)

Christian Doctrine—Wilmer's Handbook, Part I and II. Revelation, Pre-Christian and Christian; The Church, Its Institution, End, Constitution, Marks; The Teaching Office of the Church, Existence, Nature of God, the Trinity, the Creation and Redemption of Man.

Philosophy—Elementa Philosophiae, auctore Josepho Gredt, O.S.B., Logica.

Latin—Precepts & Practice: Arnold-BRADLEY; exercises based on models; original compositions.

Models: Cicero, Pro lege Manilia, 9. Philippic, pro Archia poeta.

Horace, Odes, Epodes, Satires and Ars Poetica.

CONCEPTION, MISSOURI

Greek—Precepts: Kaegi's Grammar, review.

Practice: Kaegi's Exercises: "Advanced Lessons."

Models; Demosthenes, 3 Olynthiacs. Homer Odyssey, Books 1 and 3.

English—Precepts: Nature, laws and types of oratory according to N. Sheppard.

Authors: The great English orators.

Practice: Weekly themes, oral reproduction of standard orations.

Literature—Jenkins, Orators, Essayists, Historians.

Algebra—Brenke's Advanced Algebra and Trigonometry. Infinite Series, Functions, Derivatives, Maclaurin's Series, Computations, Approximations, Differences and Interpolations, Underdetermined Coefficients, Partial Fractions, Determinants, Polar Coordinates, Complex Numbers, De-Moivre's Theorem, Exponential Values of $\sin X$ and $\cos X$, Hyperbolic Functions, Permutations, Combinations, Chance, Theory of Equations.

Bookkeeping—Rev. D. J. Kaib, O. S. B., Bookkeeping for Parish Priests.

German—Deutsche Literaturgeschichte; monatlich ein grosserer Aufsatz.

Lektuere: Goethe, Iphigenie; Grillparzer, Der Traum ein Leben; Schiller, Maria Stuart, Willhelm Tell, Wallenstein.

I. COLLEGIATE (Freshman)

Christian Doctrine—Wilmer's Handbook, Part III. Christian Morals in General, Christian Duties Towards God; Ourselves and Our Neighbors. Christian Perfection.

Latin—Precepts and Practice; Arnold-Bradley.

Models: Cicero, in Catilinam, 1 and 2; pro Archia poeta and pro Marcello.

Precepts—Kaegi-Kleist's Grammar. Syntax complete; agreement; article; pronouns; the cases; the moods in independent and dependent sentences; the infinitive; the participle; verbal adjectives; negative particles. Homeric dialect.

Practice: Kaegi's Advanced Lessons.

Models: Xenophon, Cyropaidea, 3 books.

Homer, Iliad, 1 and 2.

English—Precepts: Connell's—A Study of Poetry—Complete.

Practice: Analysis of masterpieces and original compositions.

Authors for class study and supplementary reading; Dante, The Inferno; Milton, Paradise Lost; Tennyson, Selections; Shakespeare, Othello, Hamlet, the Tempest, Macbeth, Richard III, King Lear; Wordsworth, The Prelude; Palgrave, The Golden Treasury, Selections.

Literature—Jenkins' The Poets from Chaucer to Tennyson.

Algebra—W. C. Brenke's Advanced Algebra and Trigonometry. Involution, Evolution, Theory of Exponents, Surds and Imaginaries, Logarithms, Binomial Theorem, Linear Equations, Quadratic Equations, Proportion, Variation, Progressions, Interest and Annuities, The Trigonometric Functions, Functions of Several Angles, Inverse Functions, Trigonometric Equations, Oblique Plane Triangles, Spherical Trigonometry, Applications to the Terrestrial and Celestial Spheres.

German—Wiederholung der Syntax; Woehentliche Aufsaetze.

Lektuere: Schiller's Balladen.

ACADEMIC DEPARTMENT.

IV. Academic.

Christian Doctrine—Deharbe's Full Catechism: Part III.

CONCEPTION, MISSOURI

Means of Grace, Grace of Assistance, Grace of Sanctification, The Sacraments, The Sacramentals, Prayer, Ceremonies.

Precepts—Bennet's Latin Grammar, reviewed completely.

Practice: Arnold-Bradley, Prose Composition; one weekly exercise written in class.

Models: Sallust, Bellum Catilinae. Ovid, The Four Ages, The Calydonian Hunt; Perseus and Andromeda. Tristia.

Memory: About 200 Verses from Ovid.

Precepts—Kaegi-Kleist's Grammar. Pronouns; liquid verbs; verbs in "mi"; irregular conjugation.

Practice: Exercise from Kaegi-Kleist; frequent exercises written in class.

Model: Xenophon, Anabasis, Book I.

Memory: Vocabulary in Kaegi-Kleist and author.

English—*Precepts*: Rhetoric, Francis P. Donnelly, S. J. Exposition, argumentation, persuasion, the essay, speech, story; versification.

Practice: Frequent exercises in exposition and argumentation; gathering of material from experience, observation, reading and reflection; one carefully prepared paper, at least once a month.

Memory: From authors read in class.

Authors for class study and supplementary reading; Burke, Speech on American Taxation; Carlyle, An Essay on Burns; Emerson, The American Scholar; Macaulay, Essay on Addison, Lord Bacon, Frederick the Great, Milton; Milton, Lycidas, Comus, L'Allegro, Il Penseroso; Pope, Essay on Criticism; Tennyson, in Memoriam; Webster, Oration on Adams and Jefferson; Washington, Farewell Address.

Literature—Jenkins, American Literature, British Literature to 1600.

Geometry—Slaught & Lennes,’ Solid Geometry. Variable Geometric Magnitudes, Review and Applications. Lines and Planes in Space, Prisms and Cylinders, Pyramids and Cones, Regular and Similar Polyhedrons, The Sphere, Variable Geometric Magnitudes.

German—Joynes-Meissner’s German Grammar, Part III, Syntax. Exercises corresponding with Grammar; Taegliche Uebersetzungen, Woehentliche Aufsaetze. Sprech-Uebungen im Anschluss an Lektuere.
Lektuere: Deutsch, Lesebush.

III. ACADEMIC.

Christian Doctrine—Deharbe’s Full Catechism, Part I. and II.; Faith, Its Necessity, Qualities, The Apostle’s Creed. Commandments; Ten Commandments of God, Six Commandments of the Church. Violation of the Commandments, Virtue and Christian Perfection.

Precepts—Bennet’s Latin Grammar. Syntax of verbs: Tenses, moods in independent clauses; indirect discourse; participles; word-order and sentence structure; prosody, especially technique of the Latin hexameter; Julian calendar. Practice: Bennet’s Latin Writer; exercises based on author; one weekly exercise written in class.
Model, Caesar, de Bello Gallico, Books 1, 3 and 4.
Memory: “Frustula,” a 100 Latin maxims; vocabulary of Caesar.

Greek Precepts—Kaegi-Kleist’s Grammar. Etymology; Declensions of nouns, regular and irregular; adjectives; adverbs and prepositions; conjugation and formation of tenses of pure and contract verbs. Daily drill in Greek forms of expression.

Practice: Exercises from Kaegi-Kleist; one weekly exercise written in class.

CONCEPTION, MISSOURI

Models: Selections from Kaegi-Kleist.

Memory: Vocabulary in Kaegi-Kleist; 12 words a day.

English—Precepts: Rhetoric, Francis P. Donnelly, S. J. Qualities of Style: Clearness, Force, Interest. Narration, Description.

Practice: Frequent exercises in invention, description and narration; one carefully prepared paper, at least, once a month.

Memory: From authors read in class.

Authors for class study and supplementary reading: Addison, Cato, Arnold, Sohrab and Rustum; Bacon, Essays; Campbell, The Pleasures of Hope; Chesterfield, Letters; DeQuincey, Flight of a Tartar Tribe; Dryden, Alexander's Feast; Emerson, Self-Reliance; Franklin, Autobiography; Hood, Selected Poems; Irving, The Life of Goldsmith; More Utopia; Ruskin, Sesame and Lilies; Shelley, Skylark; Tennyson, Idylls of the King, The Princess; Wordsworth, Selections; Shakespeare, Julius Cæsar, Coriolanus, King John, King Henry V. and VIII.

Geometry—Slaught & Lennes, Plane Geometry. Rectilinear Figures, Straight Lines and Circles, Measurements of Straight Line-Segments, Areas and Polygons, Regular Polygons and Circles. Exercises, Problems and Applications.

History—Modern Period: Italy, Center of Foreign Politics, Rivalry between Francis I and Charles V. Reformation, Revolt of the Netherlands, Thirty Years' War, Louis XIV, War of Austrian Succession, Rise of Russia, French Revolution, Napoleon Bonaparte, Unification of Germany and Italy, Progress of European States, the World War.

German—Joynes-Meissner's Grammar, Part I. complete; Daily translations and conversation; Weekly Composition; Deutsch, Lesebuch.

II. ACADEMIC

Christian Doctrine—Deharbe's Large Catechism, Part III. Grace, The Sacraments, Indulgences, Prayer, Ceremonies and Liturgy of Holy Mass and of the Sacraments.
Church History: Compendium.

Latin—Precepts—Bennet's Grammar. (First Semester) The declensions reviewed, including exceptions; irregular, defective and impersonal verbs; adverbs and prepositions. (Second Semester) Sentences; syntax of nouns; the cases; agreement of adjectives; syntax of pronouns.

Practice: Bennet's Latin Lessons; one weekly exercise written in class.

Model: Dion, Iphicrates, Lysander, Alcibiades and Pelopidas.

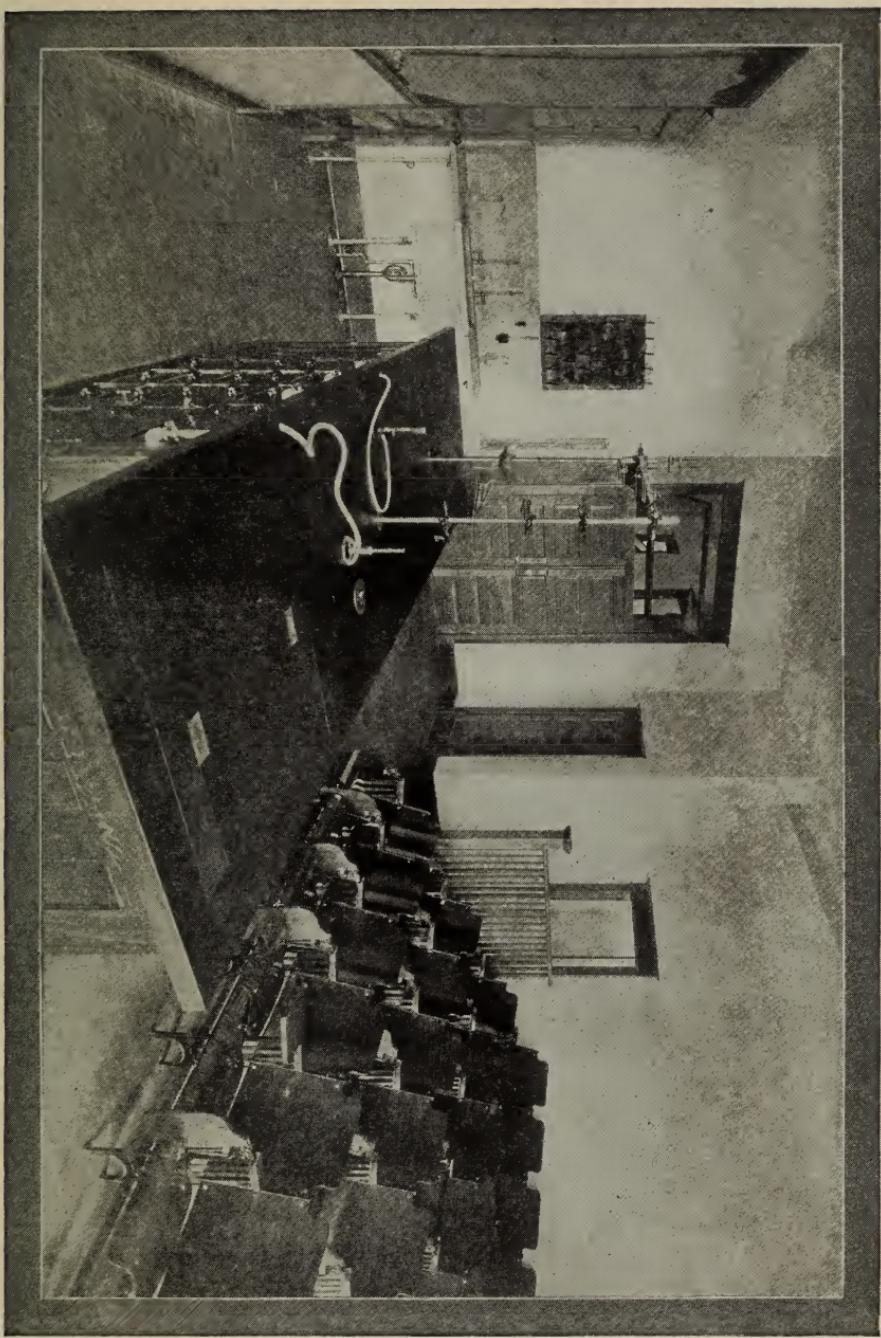
Memory: Irregular verbs, ten or twelve a day; vocabulary of Nepos.

Greek—2. Semester: One period a week is devoted to teach the alphabet and pronunciation; this is followed by practice in reading and writing Greek and the teaching of the declensions of regular nouns.

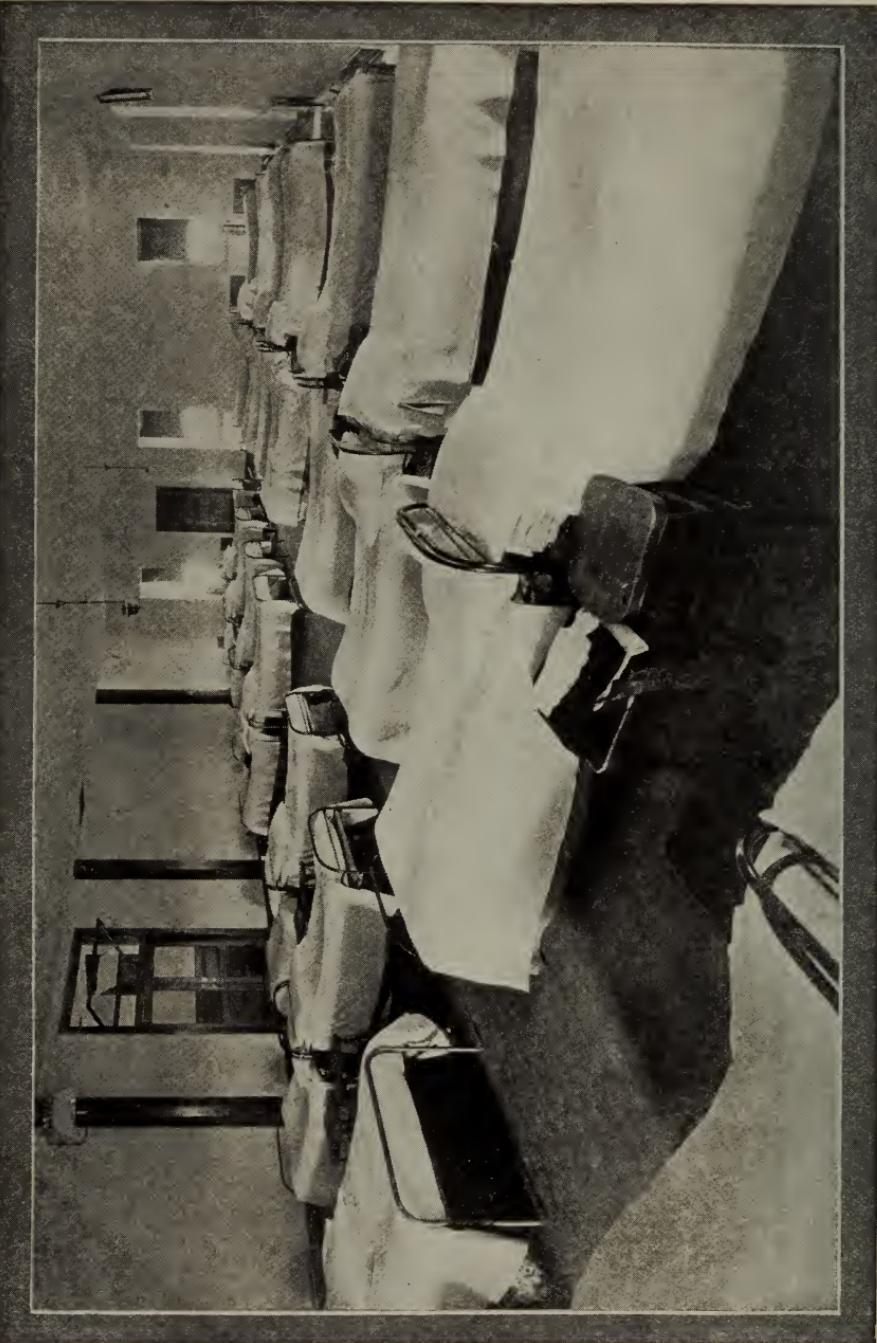
English—Precepts: Principles of Composition, their growth. Paragraphs, Sentences, Words, the Forms of Discourse. Practice: Donnelly's Imitation and Analysis. Two weekly exercises consisting mainly in periodic sentences and development of paragraphs from topic sentences; a composition, once a month. Outlines drawn up and developed, both orally and in writing.

Memory: From authors read in class.

Authors for class study and supplementary reading; Bunyan, The Pilgrim's Progress; Goldsmith, The Deserted Village, the Traveler, the Vicar of Wakefield; Gray, Elegy in a Country Churchyard; Lamb, Tales From Shakespeare; Longfellow, The Courtship of Miles Standish; Macauley, Lays of Ancient Rome; Parkman, The



LABORATORY



DORMITORY

CONCEPTION, MISSOURI

Oregon Trail; Proctor, Selections; Scott, Marmion; Shakespeare, Merchant of Venice, The Tempest, Much Ado About Nothing, Twelfth Night, Romeo and Juliet.

Algebra—Hedrick's Algebra Proportion, Fractional Equations, Simultaneous Linear Equations, Powers and Roots, Quadratic Equations, Variation, Indeterminate Equations, Radicals, Fractional and Negative Exponents, Progressions and Sequences, Choice and Chance, Permutation and Combinations.

History—Mediaeval. Barbarian Invasions, Leaders, Saracens, Carolingian Dynasty, Feudalism and Monasticism Development of France and Germany, Saxon Kings and Salian Emperors, Investiture, Renaissance.

General Science—Hessler's "The First Year of Science." Matter, Force and Energy, Air and Water, Elements and Compounds, Magnets and Electricity, Light and Sound, Simple Machines, The Weather, Plants, Animals, The Human Body, Sanitation.

German—Joynes-Meissner's Grammar, Part I. to lesson 19.

Conversation and Reading. English Rimes in German.

Spanish—Grammar, complete, by E. S. Ingraham.

I. ACADEMIC

Christian Doctrine—Deharbe's Large Catechism. The Twelve Articles of the Creed, The Ten Commandments of God, The Six Commandments of the Church.

Bible History: The new Testament, Rev. P. Cummins, O. S. B.

Latin—Precepts: Bennet's "Foundations of Latin." Etymology; concord of nouns, adjectives and pronouns; conjugation of the regular verb; Study of the leading principles of syntax.

Practice: All the exercises taken from the "Foundations"

and daily oral drill. One weekly exercise written in class, i. e. translation into Latin of English sentences based upon the rules in grammar.

Memory: The vocabulary in the "Foundations."

English—Precepts: John P. McNichol's "Fundamental English." The Sentence, its elements and classification, analysis and synthesis.

Practice: Variation of subject, predicate and object. Changes of person, active phrases and sentences; changes of voice; active into passive and passive into active. Contraction and expansion of sentences. Reproductions of description and narration. Two weekly exercises are required; a composition, carefully prepared, once a month.

Memory: From authors read in class.

Authors for class study and supplementary reading: Coleridge, The Rime of the Ancient Mariner; Defoe, Robinson Crusoe; Dickens, A Christmas Carol; Irving, The Legend of Sleepy Hollow, Rip Van Winkle, The Voyage; Longfellow, Evangeline; Lowell, The Vision or Sir Launfal; Scott, The Lady of the Lake, The Lay of the Last Minstrel; Stevenson, Inland Voyage, Treasure Island; Whittier, Snow-Bound, Songs of Labor.

Algebra—Hedrick's Algebra for Secondary Schools. Numbers and Signs, Measurements, Factoring, Fractions, Graphs.

History—Ancient. The Eastern Nations: Egyptians, Babylonians, Assyrians, Chaldeans, Hebrews, Phoenicians, Persians.

The Grecians: Sparta, Athens, The Peloponnesian War, Spartan and Theban Supremacy, Dismemberment of Alexander's Empire.

The Romans: Rivalry between Rome and Carthage, Fall of Carthage, Supremacy of Rome, End of Grecian Independence.

CONCEPTION, MISSOURI

pendence, Civil Wars, Change of Roman Commonwealth into Empire, Dissolution of the Roman Empire.

PREPARATORY CLASS

Christian Doctrine—Catechism, Rev. W. Faerber.

Bible History—Old Testament, Rev. P. Cummins, O. S. B.

English—Precepts. English Grammar. Mugan.

Practice: Compositions on familiar subjects, letter writing; Spelling, oral or written.

Models: Gilmour's Fifth Reader.

Arithmetic—Milne's Standard, to General Review.

History—Lawler's Essentials of American History.

Period of Discovery, Colonization, The Revolution, Union Disunion and Reunion.

Geography—Continents: Western, Eastern, Australian.

Location of countries, states, capitals and principal cities, rivers and mountain ranges. Climate, industries, science, government and religion. Supplementary reading.

Penmanship—The Palmer Method of Business Writing, complete.

Drawing—Elementary.

OPTIONAL STUDIES

MUSIC

VOCAL

All students who show talent for music receive instructions in singing twice a week, free of charge. They are present at High Mass on feast days and at Vespers on Sundays and Feasts of Obligation. On these occasions they assist the regular choir of the monks in the rendition of Gregorian chant and sacred polyphony.

INSTRUMENTAL

Lessons on all musical instruments and practice time allotted to students are periods of 45 minutes each. The music lessons begin October 1st and end June 1st. Only the latest improved methods and materials are employed.

DRAWING AND PAINTING

The lessons include free hand outline of landscapes, animals, ornaments, parts of the human head, whole heads with and without shading, drawing from cast models and photographs.

Painting (in aquarell and oil) of ornaments, heads, whole figures, etc., also practical exercises in original sketches and compositions.

SHORTHAND AND TYPEWRITING

For Typewriting we use the Underwood machine; for Shorthand, Gregg's system.

BOOKKEEPING

Optional for students of third or fourth Academic. Williams and Roger's Series.



CONCEPTION, MISSOURI

CATALOGUE OF STUDENTS

Adkins, Bernard.	Iowa
Allen, John.	Missouri
Archer, Leo.	Missouri
Auer, Raymond.	Missouri
Bansbach, Charles.	Missouri
Barmann, Joseph.	Missouri
Beam, Joseph.	Kansas
Beeler, Harold.	Missouri
Beeler, Bernard.	Missouri
Berghaus, Anthony.	Iowa
Berghaus, Joseph.	Iowa
Blaes, Joseph.	Kansas
Blaes, Omer.	Kansas
Boedecker, Charles.	Missouri
Brady, Paul.	Missouri
Carbin, Patrick.	Iowa
Clark, Edward.	Nebraska
Coleman, Leo.	Iowa
Cordes, William.	Missouri
Culling, Frederick.	Missouri
Cunningham, Robert.	Missouri
Derr, Cloise.	Nebraska
Donahue, Thomas.	Kansas
Dunne, Bernard.	Missouri
Echterling, Julius.	Missouri
Eckery, Joseph.	Missouri
Engel, Peter.	Iowa
Foland, Lawrence.	Missouri
Foland, Paul.	Missouri
Gehling, Michael.	Nebraska
Graham, Ernest.	Missouri
Graham, James.	Missouri
Graham, Leo.	Missouri
Grosse, Rhode Joseph.	Nebraska
Harter, Paul.	Missouri

CONCEPTION COLLEGE

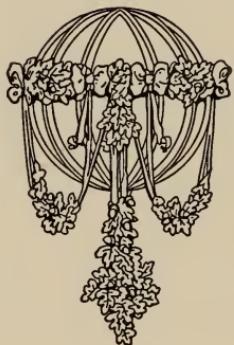
Henner, Charles.....	Nebraska
Herold, Charles.....	Kansas
Hines, Paul.....	Kansas
Hughes, George.....	Iowa
Huppe, Joseph.....	Missouri
Janssen, Emil.....	Nebraska
Jarvies, Edward.....	Missouri
Kemp, Felix.....	Nebraska
Kemp, Paul.....	Nebraska
Klenklen, John.....	Missouri
Kneib, John.....	Missouri
Kohles, Arthur.....	Iowa
Kolbeck, Bernard.....	South Dakota
Krafft, Francis.....	Missouri
Kuttler, John.....	Nebraska
Langenfeld, Christian.....	Iowa
Latz, Norbert.....	Illinois
Latz, Leo.....	Illinois
Laverty, Daniel.....	Nebraska
Lee, Harold.....	Iowa
Logan, John.....	Iowa
Lynch, Philip.....	Missouri
Makins, Homer.....	Kansas
Martin, Arthur.....	Missouri
McCardle, Louis.....	Iowa
McCarthy, Daniel.....	Oklahoma
McCarthy, Philip.....	Nebraska
McDougal, Herman.....	Nebraska
McGinnis, John.....	Iowa
Myer, James.....	Missouri
Meyer, August.....	Missouri
Meyer, Peter.....	South Dakota
Morissey, Delbert.....	Missouri
Morissey, Leonard.....	Missouri
Murphy, John.....	Iowa
Muser, Emil.....	Missouri

CONCEPTION, MISSOURI

Naab, Edmond.....	Kansas
Nacke, Henry.....	Iowa
Nangle, James.....	Missouri
Paschang, Anthony.....	Nebraska
Pfeifer, George.....	Missouri
Pille, Henry.....	Iowa
Rice, John.....	Missouri
Rottler, Leo.....	Missouri
Rust, William.....	Iowa
Ryan, Paul.....	Missouri
Schechinger, Anthony.....	Iowa
Schneider, Matthew.....	South Dakota
Scholz, Fred.....	Missouri
Schraeder, Paul.....	Missouri
Shirley, Gerald.....	Oklahoma
Sons, Leo.....	Minnesota
Spire, Vincent.....	Missouri
Stahlschmidt, Fred.....	Missouri
Stein, Leo.....	Kansas
Stejkskal, Edward.....	Kansas
Stessman, Leo.....	Iowa
Stoney, Clifford.....	Nebraska
Stremel, Alexander.....	Kansas
Thielen, John.....	Iowa
Tobin, Edward.....	Missouri
Toepfer, Philip.....	Kansas
Towle, George.....	Kansas
Townley, Ernest.....	Nebraska
Townley, George.....	Nebraska
Trinastich, Henry.....	Missouri
Voss, John.....	Missouri
Wallace, Leo.....	Iowa
Walsh, James.....	Iowa
Walsh, John.....	Nebraska
Wesselmann, Bernard.....	Missouri
Westermann, Bernard.....	Nebraska

CONCEPTION COLLEGE

Wilwerding, Aloysius.....	Iowa
Witte, Herbert.....	Iowa
Wittman, Mathias.....	Minnesota
Wright, Joseph.....	Kansas
Zerwas, Eugene.....	Iowa



CONCEPTION, MISSOURI

SOCIETIES

RELIGIOUS

THE OBLATES OF ST. BENEDICT

Cosimo de Medici, the great duke of Tuscany, when asked why he was accustomed to read the Holy Rule so persistently replied that its sagacious regulations gave him the best guidance in promoting the welfare of his people. This fundamental suitableness of the Rule for Christians living in the world gave rise to the Oblates of St. Benedict. Twenty years is the age prescribed for admission. A privilege of Pope Pius X. allows us to receive students of good character at the early age of fourteen.

THE SODALITY OF THE BLESSED VIRGIN

was organized in 1887. Its aim is to foster in the members a very special devotion to the ever Bl. Mother of our Lord, and with her aid to help sodalists to lead a fervent Catholic life and die a happy death.

The means employed for this end are: Weekly recitation of the office of the Immaculate Conception, frequent reception of the holy sacraments, special instructions and exhortations, the exercise of works of piety; mercy and zeal among their fellow students. and finally a high standard of good conduct.

Students who have been received into the sodality in other colleges and wish to be admitted as active members into our sodality, must present a testimonial of their reception; the officers will then decide on the affiliation of the applicant.

THE SODALITY OF THE BLESSED VIRGIN

Joseph Blaes.....	Prefect
Harold Beeler.....	I Assistant
Bernard Westermann.....	II Assistant and Secretary

CONCEPTION COLLEGE

Frederick Scholz.....	Sacristan
John Allen.....	Assistant Sacristan
Harold Beeler.....	
Omer Blaes.....	
John Voss.....	Assistant Librarians
Peter Meyer.....	
Leon Stein.....	

THE LEAGUE OF THE SACRED HEART

George Towle.....	Promoter
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LITERARY

NEWMAN DEBATING SOCIETY

REV. PATRICK CUMMINS, O.S.B., Director

I TERM

President

Joseph Blaes..... Joseph Blaes
Vice-President

Leon Stein..... Leo Coleman
Secretary

Bernard Westermann..... Bernard Westermann
30 members.

DRAMATIC CLUB

REV. STEPHEN SCHAPPLER, O.S.B., Director

Ernest Graham..... President
Harold Beeler..... Secretary
Joseph Blaes..... Costumer
Joseph McDougal..... Stage Manager
Rev. Adelhelm Hess, O.S.B..... Stage Electrician
35 members.



Editorial Staff

1919 ~ 1920

ANTHONY PAGLIANO

CONCEPTION COLLEGE BASEBALL TEAM

Reading from left to right

Seated—E. Graham, L. Graham, L. Coleman, J. Voss, J. Blaes

Top row—P. Meyer, L. Stein, J. Allen, W. Cordes, J. McDougal, J. Grosse-Rhode



CONCEPTION, MISSOURI

GLEE CLUB

VERY REV. GREGORY HUEGLE, O.S.B., Director
Harold Beeler.....President
William Cordes.....Secretary

COLLEGE QUARTETTE

Peter Meyer.....1st Tenor
Joseph McDougal.....2d Tenor
Joseph Blaes.....1st Bass
Alphonse Lehmen.....2d Bass

COLLEGE CONCERT TROUPE

Rev. Silvester Lehmen, O.S.B.....1st Cornet
Leo M. Coleman.....1st Violin
Leon Stein.....Trombone
Fr. Damian Whalen, O.S.B.....Piano

THE COLLEGE ORCHESTRA

V. REV. GREGORY HUEGLE, O.S.B., Director
Rev. Robert Ehrenhold, O.S.B.....1st Violin
Rev. Bruno Suchsland, O.S.B.....1st Violin
Leo M. Coleman.....1st Violin
Leo H. Sons.....1st Violin
Fr. Isidore Diebold, O.S.B.....2d Violin
Matthew Schneider.....2d Violin
John McGinnis.....2d Violin
Anthony Schechinger.....2d Violin
Aloysius Wilverding.....2d Violin
Rev. Joseph Zuendt, O.S.B.....Viola
Fr. Augustin Meyerpeter, O.S.B.....Cello
Rev. Adelhelm Hess, O.S.B.....Double Bass
Fr. Robert Eck, O.S.B.....Flute
Alphonse Lehmen.....Clarionet
Rev. Silvester Lehmen, O.S.B.....1st Cornet

CONCEPTION COLLEGE

Fr. Joseph Kunkel, O.S.B.	1st French Horn
Fr. Otto Kunkel, O.S.B.	2d French Horn
Christian Langenfeld	Slide Trombone
Arthur Kohles	Slide Trombone
Rev. Charles Waechter, O.S.B.	Piano
Fr. Damian Whalen, O.S.B.	Traps and Bass Drum
Leo Stessman	Snare Drum

THE COLLEGE CONCERT BAND

Rev. Sylvester Lehmen, O.S.B.	Director
Leon Stein	President
Leo Coleman	Secretary
Leo Sons	Assistant Secretary

Rev. Sylvester Lehmen, O.S.B.	Solo B Cornet
Leo Stein	Solo B Cornet
George Pfeifer	1st B Cornet
Joseph Barmann	2d B Cornet
Emil Muser	2d B Cornet
Alphonse Lehmen	1st E Clarionet
William Rust	1st B Clarionet
Peter Meyer	1st B Clarionet
Leo Latz	2d B Clarionet
Alexander Stremel	2d B Clarionet
John Kneib	1st E Alto
Matthew Schneider	2d E Alto
Karl Henner	3rd E Alto
Anthony Schechinger	2d Alto
Edward Naab	3d Alto
Aloysius Wilverding	Baritone
Christian Langenfeld	Slide Trombone
Leo Coleman	Slide Trombone
Anthony Paschang	Solo Trombone
Arthur Kohles	Slide Trombone
Edward Tobin	Slide Trombone
John Klenklen	Tenor Trombone

CONCEPTION, MISSOURI

John Thielen.....	Tenor
Peter Engel.....	Tenor
John Kuttler.....	Tenor
Leo Sons.....	E Tuba
Mathias Witman.....	E Tuba
Leo Stessman.....	Snare Drum
Michael Gehling.....	Snare Drum
Joseph Berghaus.....	Bass Drum
Anthony Berghaus.....	Traps

ATHLETIC ASSOCIATION

Rev. Stephen Schappeler, O.S.B..... Moderator
President Senior Department

I TERM

II TERM

Peter Meyer..... Peter Meyer
President Junior Department

Alexander Stremel..... Alexander Stremel

COLLEGE BASE BALL TEAM

Peter Meyer.....	Pitcher
William Cordes.....	Catcher
Leo Graham.....	1st Baseman
Joseph McDougal.....	2d Baseman
John Voss.....	3rd Baseman
Ernst Graham.....	Shortstop
Leo Coleman.....	Fielder
Leon Stein.....	Fielder
Joseph Grosse Rhode.....	Fielder
John Allen.....	Fielder
Michael Gehling.....	Utility
James Nangle.....	"
Omer Blaes.....	Scorer
Joseph Blaes.....	Umpire
Clifford Stoney.....	Mascot

CONCEPTION COLLEGE

TENNIS LEAGUE

President Senior Department

I TERM	II TERM
Leo Sons.....	Omer Blaes

Secretary Senior Department

I TERM	II TERM
Omer Blaes.....	Leo Sons

President Junior Department

I TERM	II TERM
Joseph Barmann.....	Joseph Barmann

Secretary Junior Department

I TERM	II TERM
Peter Engel.....	Joseph Huppe

BASKET BALL ASSOCIATION

REV. STEPHEN SCHAPPLER, O.S.B., Moderator

William Cordes.....	President
John Allen.....	Vice-President
William Cordes.....	
John Allen.....	
Joseph McDougal.....	
Edward Tobin.....	
Joseph Grosse Rhode.....	

Captains

JUNIOR BASKET BALL ASSOCIATION

REV. SILVESTER LEHMEN, O.S.B., Moderator

Alexander Stremel.....	President
Bernard Dunne.....	Vice-President
Henry Trinastich.....	Secretary
John Logan.....	
Bernard Dunne.....	
Alexander Stremel.....	
Henry Trinastich.....	
Philip Lynch.....	

Captains

CONCEPTION, MISSOURI

SENIOR FOOTBALL ASSOCIATION

Joseph McDougal.....	Captain
William Cordes.....	Captain

JUNIOR FOOTBALL ASSOCIATION

Joseph Huppe.....	Captain
Alexander Stremel.....	Captain

SENIOR BILLIARD ASSOCIATION

John Allen.....	President
Joseph Grosse Rhode.....	Secretary
Ernest Graham.....	
Leo Coleman.....	
John Voss.....	Executive Committee
Leo Graham.....	
.....	

JUNIOR BILLIARD ASSOCIATION

Bernard Dunne.....	President
John McGinnis.....	Secretary
Alexander Stremel.....	
Joseph Barmann.....	
John Logan.....	Executive Committee
George Pfeifer.....	
Joseph Huppe.....	

THE MORNING STAR

Joseph F. Blaes.....	Editor-in-Chief
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Ernest Graham.....	}	
Leo Coleman.....		
William Cordes.....		
Joseph Grosse Rhode.....		
Peter Meyer.....		
Anthony Paschang.....		Associate Editors
John Voss.....		
Bernard Westermann.....		
Leon Stein.....		
Leo Latz.....		
Omer Blaes.....		
Leo Graham.....	}	Business Managers
Ernst Graham.....		

THE ALUMNI ASSOCIATION

The Alumni Association was formed September 14, 1906 on the occasion of the fiftieth anniversary of the ordination of the Rt. Rev. Frowin Conrad, O.S.B., the founder of the college. The object of the association is to foster the bonds of friendship among all those who as boys bore the distinction of being students of Conception College, to promote higher education and to encourage vocations to the holy priesthood. Any student who spent one year in the college and has left in good standing is eligible to membership.

The fifth regular meeting was held at the college May 10, 1916.

The following are the officers of the association:

Rev. L. G. Kipping, Brighton, Ill.....	President
M. Leo Leahy, Kansas City.....	Vice President
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On December 28, 1914, a branch of the Alumni Association, known as the Kansas City Chapter, was formed in Kansas City, Mo. The officers of the chapter for 1920 are:

CONCEPTION, MISSOURI

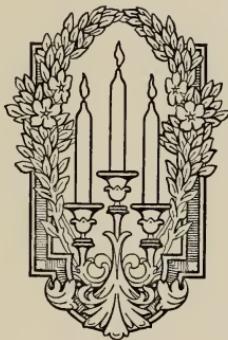
Rev. J. McCaffrey.....President
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Mr. T. McGraw.....Secretary and Treasurer

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Mr. Martin Schappler.....President
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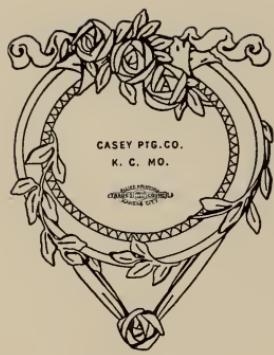
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